



• CALISTA LEE MIN FEN •

ENVIRONMENT ARTIST - 3D ARTIST - MOTION GRAPHICS

(Home) +65 63865068 (Mobile) +65 91342182

(Email) siempre.vendre@gmail.com

(Website) www.envisionincrafts.com

• SKILLSET (SOFTWARE) •

Adobe CS Suite (*Photoshop, Illustrator, AfterEffects, Premiere*)
Maya Autodesk (*Maya*)
Substance Painter
Nuke
Houdini

• LANGUAGE PROFICIENCY •

English (Proficient)
Mandarian Chinese (Proficient)
Japanese (Conversational)
French (Conversational)

• EDUCATION •

Nanyang Technological University (NTU) - 2016 to 2020
Bachelor of Fine Arts (in Digital Animation)

Nanyang Polytechnic (SIDM) - 2013 to 2016
Diploma in Digital Media Design (Animation)

• INTERESTS •

Photography
Illustration
Languages
Movies

• WORK EXPERIENCE •

- **Intern - Cravefx Pte Ltd.** (3 Months - Nov 2015 to Feb 2016)
Mainly worked on rotoscope for inhouse projects, the creation of 3D Models (modelling and texturing) and Storyboarding.
- **Intern - IcebergX Pte Ltd.** (1 Month - Jun 2019 to Jul 2019)
Worked on conceiving initial projects, creating styleboards for an external client project and storyboarding.
- **Motion Capture Workstudy - Nanyang T. University** (1 Sem. - Aug 2019 to Feb 2020)
Worked on the upkeep of various visual effects equipment, familiarised with the usage and upkeep of VR 360 hardware (GoPro Fusion 360, Samsung Gear 360, Ricoh Theta.)

ABOUT ME

Being exposed to animation since young, I have always felt the strongest passion for art and designing for the industry. Always keen on undertaking new ventures and challenges, I would be most grateful to be given a chance to work with the company. Please do contact me via either of the contacts provided above and visit the attached link for my online portfolio. Thank you for your time and consideration.



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• CO-CURRICULAR ACT. •

Debate Oratorical Society (2009 to 2012)
Member of the Sparring Team

Art / Sculpture Club (2003 to 2008)
Member

• ACADEMIC ACHIEVEMENTS •

Good Progress Award (2009)

Good Progress Award (2010)

Good Progress Award (2011)

EAGLES Award (2012)

Top in 'Art' subject (2012)

• LEADERSHIP ROLES •

Vice-President of Student Council (2011 to 2012)
C.H.I.J St. Joseph's Convent.

Vice-Head of Welfare Department (2010 to 2011)
C.H.I.J St. Joseph's Convent.

• EXCHANGE •

Spain (Barcelona) - Art Study Trip
(Nov 2011)

• ACADEMIC PROJECTS •

- *The Cartographer* - **Nanyang T. University Final Year Proj.** (1 Year - 2019 to 2020)
Modeller, Texturing Artist and Rigger for the Project; as well as the Effects Artist for the Motion Graphics used.
- *The Black Dragon King* - **Animation.** (13 Weeks - Aug 2019 to Dec 2019)
Worked in Krita for a short animation project; inspired by the Eastern folktale of how the Carp leaping over the dragon gate and ultimately managing to transform into a dragon.
- *Hickory* - **Nanyang Polytechnic Final Year Proj.** (3 Months - Aug 2015 to Oct 2016)
Director. Modeller, Texturing Artist and Rigger of the characters. Storyboard Artist.

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